

ETALON D'OR
DOCUMENTAIRE
FESPACO
2023



KORIKAXORU FILMS, NEON ROUGE PRODUCTION,
BLACK BALANCE AND AUTENTIKA FILMS
PRESENT

PRESS KIT

OMI NOBU

A FILM BY CARLOS YURI CEUNINCK

WRITTEN BY CARLOS YURI CEUNINCK & CÉSAR SCHOFIELD WITH QUIRINO RODRIGUES, MARIA FORTES "BIA GAI" & MARIA SILVA "BIA TITO"
DIRECTOR OF PHOTOGRAPHY ARLISON ALMEIDA HEAD OF SOUND DAVID MEDINA RESEARCH INTERVIEWS MATILDE DIAS EDITOR ANTOINE DONNET
SOUND EDITOR VIRGINIE MESSIAEN SOUND MIXING RENAUD GUILLAUMIN COLOR GRADING VEERLE ZEELMAEKERS ORIGINAL SOUNDTRACK HENRIQUE SILVA
PRODUCTION MANAGER NOÉMIE DUCLOS PRODUCED BY NATASHA CRAVEIRO, AURELIEN BODINAUX, PAULO DE CARVALHO, GUDULA MEINZOLT, ALYAA MUSA



TECHNICAL SPECIFICATIONS

Title - OMI NOBU / aka "The New Man"

Director - Carlos Yuri Ceuninck

Running Time - 64 minutes

Gauge - 2.39 - Color

Sound - Dolby SR

Language - Original version - CPP / English, Portuguese and French Subtitles

Year of Production - 2023

Country of Production - Cabo Verde

Available on DCP

ISAN: 0000-0006-DAC3-0000-C-0000-0000-1

Contact - info@neonrouge.com / korikaxorufilms@gmail.com

TRAILER LINK

<https://vimeo.com/neonrouge/ominobuthenewmantrailer>

LOGLINE



QUIRINO, 77, has lived for more than 30 years in an abandoned village in Cabo Verde, at the bottom of a deep valley, between the sea and the mountains.

SYNOPSIS

OMI NOBU explores Man's intimate relationship with Time; the contrast between the frozen time of an abandoned village and that of man confronts us with our own mortal condition. Quirino's story is also a confrontation between tradition and modernity, between Man's attachment to the Earth and his relationship with Nature.

The story takes place on the island of Sao Nicolau in Cabo Verde, in Ribeira Funda, a small village located at the bottom of a deep valley surrounded by high mountains and a rough ocean. Its inhabitants have experienced such a series of disastrous events that frightening superstitions have led them to flee the village to escape the forces of evil.

Everyone left the village to settle in the nearby Estância de Brás. All except one. One man remained: Quirino.

For over thirty years, 77-year-old Quirino has been the sole inhabitant of Ribeira Funda, the ghost village.

He has survived for decades by fishing and growing vegetables. He spends his days contemplating the ocean and the majestic mountains that surround his home. His only company is a rooster, a few sparrows and a battery-powered portable radio, which hums with news from the rest of the world.

But in the twilight of his life, Quirino, faced with an uncertain future and the harassing weight of isolation, illness and old age, resolves to leave the only place he has ever known.

OMI NOBU takes us on a journey through the days and nights of the past, present and future of a village, a land and a man, and, in fine, meditates on our ontological relationship with the finitude of time and space. df



CREDITS

With Quirino Rodrigues
The Sister - Maria Fortes "Bia Gai"
The Storyteller - Maria Silva "Bia Titoi"
The Fisherman 1 - António Gomes
The Fisherman 2 - Tiador Vicent
The Horseman - Erikson da Rosa
The Cross Man - Manuel Mota
Kids
Aleisa Almeida / Marcos Almeida / Thaisa Almeida / Daniro Gomes /
Élcio Gomes / Edinei Neves / Stivan Neves / Leo Soares

Written by Carlos Yuri Ceuninck and César Schofield

Directed by Carlos Yuri Ceuninck

Producers - Natasha Craveiro and Aurélien Bodinaux
Co-Producers - Paulo de Carvalho / Gudula Meinolt / Alyaa Musa

Director of Photography - Arilson Almeida

Head of Sound - David Medina

Research - Interviews - Matilde Dias

Line Producer - Natasha Craveiro
Production Manager - Noémie Duclos

Editor - Antoine Donnet
Assistant Editor - Marwan Montel

Sound Editor - Virginie Messiaen
Foley Sound - Elias Vervecken
Sound Design - Nuno Miranda
Sound Mixing - Renaud Guillaumin

Color Grading - Veerle Zeelmaekers

Original soundtrack composed and performed by Henrique Silva

Korikaxoru Films Producer - Natasha Craveiro

Neon Rouge Production
Producer - Aurélien Bodinaux
Producer Manager - Noémie Duclos
Production Administrator - Rhian Vialva
Producer Assistant - Clémence Saïl Moretti
Accounting - Michel Van de Winkel

Autentika Films
Producer - Paulo Roberto de Carvalho Producer - Gudula Meinolt
Black Balance Artistic Production Producer - Alyaa Musa

In coproduction with
Shelter Prod
Sibylle Seys-Smets - Ives Swennen - Damien Riga

Taxshelter be
Alexandre Wittamer - Sonia Moulinasse - Hubert Gendebien
Anne Vigneron - Julie Maricq - Sarah Destrée
Thanks to the investors of Taxshelter.be and ING

Post Production

All In - Rhian Vialva - Antoine Donnet Charbon
Studio - Michaël Cinquin - Sylvain Lange
VFX - Charbon Studio - Audrick Mercier
Additional VFX - Squarefish studio
VFX Supervisor Squarefishstudio - Christopher Cittadini
Translation Kriolu, Portuguese and English - Natasha Craveiro
Pulse Translations Valentine De Luca - Valérie De Heyn - Christopher Smith

Music

"O Pao" - Traditional Arranged and performed by Paulino Vieira
"Um Minute d'Silencie" Composed, arranged and performed by Paulino Vieira
"O Manel Anton" - Traditional Performed by Egídio Brito, Flávio Brito,
António Silva, Carlos Silva, Deiry Lopes
"O Pao" - Traditional Featuring Sara Tavares
Arranged and performed by Henrique Silva

The film has been pitched at:
Ouaga Film Lab - DOK Leipzig

Selected:

DocSalon Toolbox Programme - EFM Connecting Stories Programme
Scottish Documentary Institute

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Gomes, Júlio Soares, Marsolino Brito, Ana Brito, João da Rosa, EltonDjon Domingos, Flávia Silva,
João Gomes, Zulmira Almeida, Emanuel Brito, Emanuel Lopes, Guilherme Gomes, Himarcel
Neves, José Gomes, Diamantino Soares, Tambla Almeida, Pedro Soulé, Pedro Marcelino, Edson
Santos

All the people of Estância de Brás - São Nicolau
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DIRECTOR'S BIOGRAPHY



Carlos Yuri Ceuninck, was born in 1976 in Santo Antão, Cape Verde. Graduated in Cinema at EICTV (Escuela Internacional de Cine y Television), Cuba.

He has directed several short documentaries, such as *"Listen and Sea, Without Taste, Touch or Smell"* (2005) and *"To Beef or Not to Beef, That's the Question on the Isle of Mú"* (2004). The latter was selected for several international film festivals, among which the Cinestud - International Student Film Festival in Amsterdam (2005) and the Norwegian Short Film Festival in Grimstad (2006).

In 2020, his short documentary *"Dona Mónica"* was selected in official competition and received a special mention from the jury at the Festival International du Film Documentaire de Saint-Louis (STLOUIS'DOCS 2020), in Senegal.

His first feature documentary, *"The Master's Plan"*, completed in 2021, was selected in official competition and had its international premiere at the Africa International Film Festival (AFRIFF 2021) in Nigeria.

"Omi Nobu" aka *The New Man*, his second feature documentary was completed in February 2023, selected at Festival panafricain du cinema et de la television de Ouagadougou (FESPACO 2023) where it had its international premiere and was awarded "L'Étalon d'or" for best feature documentary.

He's an alumni of the Hot Docs Blue Ice Group, EFM DocSalon Toolbox program (Berlinale) and SDI (Scottish Documentary Institute) Connecting Stories program.

NEON ROUGE PRODUCTION

• Promoting socio cultural oeuvres of high quality •

À PROPOS

Neon Rouge Production is built on the desire to promote documentary and fiction films of a higher quality.

Our goal is to discover filmmakers and develop new and original projects with them. We tend to work very closely with the artists, from burgeoning ideas to shooting and promotion of the films.

We develop and mentor a promising generation of authors. Our editorial line offers a different view on humanity.

FILMOGRAPHIE

En cours:

- *Vapeurs* - J. Debeugny - Doc long - écriture
- *Lènde* - K. Ndiaye - Fiction Long - FWB - écriture
- *Futur Antérieur* - A. Navarro & G. D'Agostino - Fiction court - dev.
- *Gadjé* - Georges Vanev - Fiction court - dev.
- *J'ai vu émerger l'humanité* - D. Martinez-Vignatti - Fiction Long - FWB - dev.
- *La Sirena* - Charlotte Jean - Docu Long - FWB - dev.
- *Papillon* - Jonas d'Adesky - Fiction Long - FWB - dev.
- *Temps mort* - Jonas d'Adesky - Fiction Long - FWB - prod.
- *Captain Mbaye* - Joel Karekezi - Fiction Long - FWB - dev.
- *Fuck the Law* - P. de Pierpont - Fiction Long - prod.
- *Qu'Allah bénisse Mora !* - M. Bouhari - Docu long - FWB - post - prod.

Films terminés (sélection)

- *Dent pour Dent* - O. Ba - Fiction Long - 2023
- *Omi Nobu* - Yuri Ceuninck - Docu Long - FWB, JCF, WCF - 2023
- *L'Argent, la liberté, une Histoire du Franc CFA* - K. Ndiaye - Docu long. - FWB - 2022
- *Garibou* - Seydou Cissé - Mino - Fiction court - FWB - 2022
- *Taamaden* - Seydou Cissé - Mino - Docu Long - FWB - 2021
- *Sur le Fil du Zénith* - N. Pontalier - Docu 54' - FWB - 2021
- *En Route pour le Milliard* - D. Hamadi - Mino - Docu long - FWB 2021
- *Cinema Sabaya* - Orit Fouks Rotem - Mino - Fiction Long - FWB - 2021
- *Nuits sans sommeil* - J. van der Haegen - Fiction Court - FWB - 2019
- *Tantas Almas* - N. Rincon Gille - Fiction Long - FWB - 2020
- *Nos jeunesses perdues* - E. D'Agostino - Docu long - FWB 2020
- *The Mercy of the Jungle* - Joel Karekezi - Fiction Long - 2018
- *Autour de Luisa* - Olga Baillif - Fiction Long - 2017
- *Ruines* - Ophélie Pruvost - Fiction Court - FWB, RTBF - 2017
- *L'Africain qui voulait voler* - Samantha Biffot - Docu long - 2016
- *Les Oubliés de l'Amazonie* - M.-C. Buckens - Docu long - FWB - 2016
- *Un passager clandestin* - J.-P. Dauphin - Film Lab - FWB - 2016
- *La Nef des fous* - E. d'Agostino, P. Lémy - Docu long - FWB, RTBF, ARTE - 2014
- *À ton vieux cul de nègre !* - Aurélien Bodinaux - Fiction Court - FWB - 2012
- *Le Garçon lumière* - J. van der Haegen - Fiction Court - FWB, ARTE - 2011
- *En attendant les hommes* - K. Ndiaye - Docu long - FWB, ARTE, FIPA - 2007