



70th Internationale
Filmfestspiele
Berlin

Panorama
Opening Film

a film by CLARISA NAVAS

ONE IN A THOUSAND



SYNOPSIS

Set in a community of project houses, “One in a Thousand” explores deep friendship and sexual awakening. When Iris meets Renata, a young woman with a tough past, she feels immediately attracted to her. She will have to overcome her fears and struggle with her insecurities in order to experience first love. A story full of tenderness in a very hostile environment where desire adapts many forms in the darkness, and gossip can turn into a hostile weapon.

2020 | 120 minutes | 1:1.85 | Color | 5.1 |
Spanish | Argentina, Germany



WORDS FROM THE DIRECTOR

Everything shown in this film existed at some point in time and still does: this is the experience of many young people living in my neighborhood in Corrientes.

Along the dark hallways of One Thousand, the biggest love came by once, also the good friends who helped shape a queer resistance in the periphery.

I believe that we need more images that come close to things nowadays instead of lecturing on them, bringing about intense moments between the neighborhood and the teenage bodies that

resist and defile the fake condemnation of living on the edge on a daily basis.

The film is an exploration of the voices and bodies that inhabit these realities. It is also a reflection on the bright aspects of these encounters that help ease the hostility of adolescence and also help release the desire in all its forms. This film is built on the power of these encounters that defend a dissident way of life in a northern province of Argentina—unique and bright, but always on the verge of disappearing.



BIO-FILMOGRAPHY

Clarisa Navas was born in Corrientes, Argentina, in 1989. She has a BA in Visual Arts from the National University of Arts (UNA), in Argentina. Her first work, *Hoy Partido a las 3* (Today, match at 3), took part and was honored in numerous international festivals, as Bafici, Biarritz, Lima and Valladolid, among others.

She has written and directed series and documentaries for the Argentinian Digital Television (TDA). She is a teacher and tutor in the National School for Cinematographic Experimentation and Execution, in the National Institute of Cinema and Audiovisual Arts (ENERC), and in the Northeast National University.

Las Mil y Una (One in a Thousand) is her second feature film.



CAST

Iris	SOFÍA CABRERA
Renata	ANA CAROLINA GARCÍA
Darío	MAURICIO VILA
Ale	LUIS MOLINA
Susi	MARIANELA IGLESIA
Romi	PILAR REBULL CUBELLS
Dulce	AMANDA VICTORIA CUSSIGH
Ramiro	LEO ESPÍNDOLA
Pablo	FACUNDO LEDESMA
Tía Claudia	ROSA MELGAREJO
Tía Tere	MARTHA BEATRIZ BARBOZA
Hormiga	GUSTAVO BRAVO
Samanta	FLORENCIA CASTILLO



CREW

Written and Directed by **CLARISA NAVAS**
Produced by **DIEGO DUBCOVSKY**
LUCÍA CHÁVARRI
Co Producers **PAULO DE CARVALHO**
GUDULA MEINZOLT
Executive Producer **CAROLINA PENELAS**
Line Producer **FLORENCIA SCARANO**
Director of Photography **ARMIN MARCHESINI WEIHMULLER**
Production Designer **LUCAS KOZIARSKI**
Sound Designer **MERCEDES GAVIRIA JARAMILLO (ASA)**
Original Music by **CLAUDIO JUAREZ**
DESDEL BARRO (HIEDRAH)
Editor **FLORENCIA GÓMEZ GARCÍA (EDA)**
Costume Designer **CLARISA LEIVA**
Make Up **ANOUK CLEMENCEAU**
Unit Production Manager **EUGENIA CAMPOS GUEVARA**
First Assistant Director **LUCAS OLIVARES**



VARSOVIA FILMS

Diego Dubcovsky is one of the most active producers in Argentina. He has produced over 50 films. He has worked with directors such as Daniel Burman, Walter Salles, Cesc Gay, Benjamín Naishtat and Diego Lerman, among others. In 2015, he founded Varsovia Films, a production company that develops projects with outstanding authors and is keen on supporting new talent. Among its more recent productions, we can mention *De Nuevo Otra Vez* by Romina Paula, *Bright Future*, IFFR (2019), *'Premio*

Horizontes' at San Sebastian International Film Festival (2019), *Malambo, el hombre bueno* by Santiago Loza, *Berlinale Panorama* (2018), *Alanis* by Anahi Berneri, winner of the Silver Shell for Best Director, San Sebastian International Film Festival (2017). *Las Mil y Una* by Clarisa Navas, is a coproduction with Autentika Films (Germany), the project received the WCF Production support, took part of San Sebastian Europe-LatinAmerica Co-Production Forum and in Torino's Film Lab, Audience Design workshop.





AUTENTIKA FILMS

Film production company based in Berlin, Germany; founded in 2007 by Gudula Meinzolt and Paulo de Carvalho as a platform for their common activities. Gudula Meinzolt and Paulo de Carvalho merge their knowledge of more than 25 years of personal experience with the Iberoamerican film as professionals in sectors as promotion, festivals, exhibitions, (co-) production, international sales and distribution.

Since 2010 Autentika Films is doing film production as well as international consulting on project development and promotion, individually and in workshops, and is invited as jury members and for funding decisions. We also co-organise Brasil CineMundi – the international co-production meeting at the Film Festival Mostra CineBH, Belo Horizonte, Brazil.





PRODUCTION COMPANY

VARSOVIA FILMS

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